



2016-2017 XULA

Literary Reading Series

Spring 2017

Jonathan Moody

Feb. 20, 2017 7:00 P.M. UC 205



Jonathan Moody graduated from Xavier University of Louisiana in 2002. He holds an MFA in Creative Writing from the University of Pittsburgh. He's also a Cave Canem graduate fellow. Moody, a Pushcart Prize nominee, is the author of *The Doomy Poems* (Six Gallery Press, 2012). His second collection, *Olympic Butter Gold*, won the 2014 Cave Canem Northwestern University Press Poetry Prize and was published in the fall of 2015. His poetry has also appeared in various publications such as *African American Review*, *Beloit Poetry Journal*, *Borderlands: Texas Poetry Review*, *Boston Review*, *The Common*, *Harvard Review Online*, and *Xavier Review*.

Lola Haskins

Mar. 16, 2017 6:00 P.M. UC 205



Lola Haskins' poetry has appeared in *The Atlantic*, *The Christian Science Monitor*, *The London Review of Books*, *Beloit Poetry Journal*, *Georgia Review*, *Southern Review*, and elsewhere, and been broadcast on NPR and BBC, and featured by Billy Collins, Ted Kooser and Garrison Keillor. Her most recent of 14 collections are *How Small*, *Confronting Morning*, poetry about inland Florida, (Jacar) and *The Grace to Leave* (Anhinga). Her prose work includes a poetry advice book, a book of original fables about women whose names start with the letter "A" -- illustrated by Maggie Taylor (Modernbook), and *Fifteen Florida Cemeteries*, *Strange Tales Unearthed* (U. Press of Florida). Ms. Haskins has won the Iowa Poetry Prize, two Florida book awards, two NEAs, four Florida state arts fellowships, and the Emily Dickinson/Writer Magazine prize from the Poetry Society of America. In October 2016, she became the first woman to be appointed Honorary Chancellor for the Florida State Poets Association. For more information, please visit www.lolahaskins.com

Darrel Bourque

Apr. 6, 2017 7:00P.M. UC 205



Darrell Bourque is a former Louisiana Poet Laureate, professor emeritus of English at University of Louisiana at Lafayette and the recipient of the Louisiana Book Festival 2014 Writer Award, as well as the James Rivers Award for contributions to Louisiana literature and culture. He is the founder of The Amede Ardoin Project, dedicated to creating a traditional public commemorative and a green initiative remembrance for Ardoin who is widely considered the foundation for Louisiana's diverse Creole and Cajun music. His latest publication *WHERE I WAITED* (Yellow Flag Press) is a collection of poems in the voices of four traditional Louisiana music icons tied to the 2015 abstract expressionist paintings of Shreveport artist Bill Gingles.

Readings are free and open to the public, sponsored by XULA's Arts and Humanities, Department of English and Poets&Writers