

SAEHIM PARK

Xavier University of Louisiana
Department of History
1 Drexel Drive
Box 147
New Orleans LA 70125
(o) (504) 520-7339
spark1@xula.edu

EDUCATION

Ph.D.	2024	Duke University Art, Art History & Visual Studies Dissertation: "Imaging 'Comfort Women': <i>Girl Statue of Peace</i> (2011) in the Expanded Field" (Committee: Stanley Abe, Gennifer Weisenfeld, Kristine Stiles, Rey Chow and Leo Ching)
Certificate	2024	Gender, Sexuality & Feminist Studies
Certificate	2024	East Asian Studies, Asian/Pacific Studies Institute
Certificate	2024	Information Science + Studies
Certificate	2024	College Teaching, Graduate School
Affiliate	2024	Asian American and Diaspora Studies
	2023	University of Pennsylvania Dream Lab: East Asian Studies & Digital Humanities
M.A.	2021	Duke University Art, Art History & Visual Studies
	2019	National Taiwan Normal University, Mandarin Training Center
M.A.	2018	University of Toronto Art History, Master of Arts Scholarship
B.A.	2017	University of Hong Kong Art History, Dean's Honors & First Class Honors
	2015	University of British Columbia, Exchange in Faculty of Arts

PROFESSIONAL EXPERIENCE

2024-present	Xavier University of Louisiana , New Orleans, LA Assistant Professor, Department of History
--------------	---

RESEARCH & TEACHING INTERESTS

Korean Art History of Modern and Contemporary Periods
Military Imperialism of Japan and the United States
Studies of Women, Gender, and Transnational Feminism
Films and Popular Culture
History and Theory of Photography
Theories of Trauma, Memory and Affect

PUBLICATIONS

Book in Progress

Imaging Comfort Women: Girl Statue in the Expanded Field 2011-2024

Articles (*peer-reviewed)

"*Monkey House: Ruins of Prison for Prostitutes of the United States Military*" in "Gender-Based Violence Across Asia and the Diaspora," edited by Michelle H. S. Ho and Kyungja Jung, special issue, *Journal of Gender Studies* (forthcoming 2024). *

"Performing Recalcitrance: Film *The Pregnant Tree and the Goblin* (2019) beyond Social Death of Sexual Violence in the United States Military Camp-town, South Korea," in "Death in Visual Culture, Visual Cultures of Death," edited by Kaylee Alexander and Jessica Orzulak, special issue, *Mortality* 29, no. 2 (2024): 330-342. *

"Building National Identity: The Study of *Japanese Government General Building* (1926-1995)," University of Hong Kong Museum Society Asian Art Essay, 2016.

Book Chapters

"Ecofeminism and its Haunted Masculinity: Film *Cheonggyecheon Medley: A Dream of Iron*," in *Adaptation of/and/to Environment: Ecologies of Art, Recording, and Containment*, edited by Mattius Rischard (Vernon Press, forthcoming in December 2024).

"Towards Feminist Spectatorship: Kim Soon-Ak (1928-2010) in Documentary *Comfort* (2019)," in *Contemporary Transnational Feminist Visual Activism and Gender-Based Violence*, edited by Basia Sliwinska (Routledge, forthcoming in December 2024).

"피펫 포 루이즈: 정치적 예술가 선언문 (Pipette For Louise: Political Artist Manifesto)," in *Pipette For Louise: An Interview Project that Highlights Female Artists as Researchers*, edited by Huiju Shin (Seoul, South Korea: Louise the Women, 2021), 189-192 (in Korean).

"Gesture of Salvage: Chinese 'Comfort Women' in Film *Twenty Two* (2017)," in *Situations Conference Proceedings*, "Antagonism in Asia: The Fault-lines of Conflict in an Interdependent World," 2022.

Reviews

"*The Politics of Collecting: Race and the Aestheticization of Property* by Eunsong Kim (Duke University Press, 2024)" *Capacious: Journal for Emerging Affect Inquiry*, edited by Gregory Seigworth (Winter 2024, forthcoming).

"The Shape of Time: Korean Art After 1989, Philadelphia Museum of Art" *Art Inquiries* XIX, no. 1 (Winter 2024, forthcoming).

Web-Based Publications

"Revaluing Care in the Global Economy, An Open-Access Bibliography," *Revaluing Care in the Global Economy: Global Perspectives on Metrics, Governance, and Social Practices*, December 2023. Co-authored with Jocelyn Olcott, Tania Rispoli, and undergraduate students in the Department of Gender, Sexuality & Feminist Studies at Duke University.

"Art and Performance in Independent Films. Zhang Mengqi's 'Self-Portrait' Series," Lesson Plans for teaching The Memory Project Oral History Collection 民间记忆计划口述史, 2009-2016,

David M. Rubenstein Rare Book & Manuscript Library (Duke University, May 2022).

Public Writing

“8 Things I Learned from Organizing My Department’s Antiracist Pedagogy Forums,” The Graduate School (Duke University, June 2022).

Interview

“SaeHim Park: von der Heyden Global Fellows Spotlight,” John Hope Franklin Center, Duke University

FELLOWSHIPS

2024-27	Richard Charles Lee Postdoctoral Fellowship, The Asian Institute and the Centre for the Study of the United States, the Munk School of Global Affairs and Public Policy, University of Toronto (declined)
2024-26	Postdoctoral Fellowship, Asian Studies Program, Tulane University (declined)
2024-25	Harry Bloomfield Postdoctoral Fellowship, Art History, Tel Aviv University (declined)
2024-25	The Louis Frieberg Center for East Asian Studies Postdoctoral Fellowship, The Hebrew University of Jerusalem (declined)
2024-25	Postdoctoral Fellowship in Transnational Feminist Art History, Department of Gender, Sexuality & Feminist Studies, Duke University (declined)
2023-24	von der Heyden Global Fellowship, John Hope Franklin Center, Duke University
2022-23	Association of American Universities Education Initiative Grant, Graduate Fellowship, Art, Art History & Visual Studies, Duke University
2022-23	Andrew W. Mellon Foundation-funded Humanities Unbounded Lab, Graduate Fellowship, Duke University
2022	Archival and Digital Expeditions Fellowship, David M. Rubenstein Rare Book & Manuscript Library, Duke University
2021-22	Kenan Graduate Fellowship, Kenan Institute for Ethics, Duke University
2020	Andrew W. Mellon Foundation-funded Humanities Unbounded Initiative, Visualizing Cities Lab, Graduate Fellowship, Art, Art History & Visual Studies, Duke University
2018-23	Duke University, Graduate Fellowship, Art, Art History & Visual Studies
2018-19	Women’s Canadian Historical Society of Toronto, Graduate Fellowship (declined)
2017-19	University of British Columbia, Critical Curatorial Studies Scholarship (declined)
2017	University of Toronto, Master of Arts Scholarship, Department of Art History

Summer Research Fellowships

2024	Sue-Je Lee Gage Sunlit Residency for Social Justice and Human Rights (declined)
2023	Summer Research Fellowship for Research on Women or Girls of Color, The Graduate School, Duke University
2022	Summer Research Fellowship for Research on Racism and Systemic Inequalities, The Graduate School, Duke University
2021	Summer Research Fellowship, Asian/Pacific Studies Institute, Duke University
2021	Summer Research Fellowship for Third-Year Ph.D. Students and Beyond, The Graduate School, Duke University
2020,'19	Summer Research Fellowship for First- and Second-Year Ph.D. Students, The Graduate School, Duke University

GRANTS AND AWARDS

2024-25	Laura Bassi Scholarship, Bassi Foundation
2024	Gender and Race Research Award, Gender, Sexuality & Feminist Studies, Duke University
2024	Forever Duke Student Leadership Award, Duke University
2024	Publication Funding, John Hope Franklin Center, Duke University
2023,'22	Digital Humanities Summer Research Grant, Franklin Humanities Institute, Duke University
2023,'21	Research Award, Department of Gender, Sexuality & Feminist Studies, Duke University
2023	Global Student Research Fund, Office of Global Affairs, Duke University
2023	Professional Development Fund, Duke Career Center
2022	Ernestine Friedl Research Award, Department of Gender, Sexuality & Feminist Studies, Duke University
2022	Graduate Award for Research and Training, Duke Center for International and Global Studies, Duke University
2022	MicroAward – Diversity, Equity and Inclusion, Graduate and Professional Student Government, Duke University
2022S	APSI Language Scholarship, Asian/Pacific Studies Institute, Duke University
2020	Janet B. Chiang Grant, Asian/Pacific Studies Institute, Duke University
2015-16	Evergreen Scholarships for Student Enrichment, University of Hong Kong

2015 Norman W. M. Ko Prize in Fine Arts, Art History, University of Hong Kong

2013-17 HKU Foundation Scholarships for Outstanding International Students

Conference Awards and Travel Grants

2024 International Federation for Research in Women's History 2024 Conference Bursary Grant

2024 Travel Grant, Asian American & Diaspora Studies Program, Duke University (declined)

2023 Gulnar Bosch Travel Award, SECAC (Southeastern College Art Conference)

2023 Japan Art History Forum Graduate Student Travel Grant Award

2023 Conference Travel Award, The Graduate School, Duke University

2022 Equality, Diversity, Inclusion Award, Southeastern College Art Conference

2022,'23 National Women's Studies Association Conference Travel Award,
Department of Gender, Sexuality & Studies, Duke University

2022,'23 Conference Travel Award, Asian/Pacific Studies Institute, Duke University

2016 Hong Kong University Museum Society Travel Grant, University of Hong Kong

CONFERENCES

Referred Individual Papers

2024 National Women's Studies Association, Detroit, Nov. 14-17, "Film *An Old Lady* (2019): Decolonizing Activisms against Gender/Age-Based Violence in East Asia"

2024 SECAC (Southeastern College Art Conference), Atlanta, Oct. 24-26 "Commemorating the Colonial Monument: Celebration and Decapitation of the *Japanese Government-General Building* in Taiwan and South Korea in the Twenty-First Century," Sponsored Panel of *Public Art Dialogue* Journal

2024 The International Federation for Research in Women's History, Tokyo, Aug.7-10 "Interrogating Reparative Art: Neoliberal Crises, Auto-theory, and Critical Perspectives in South Korea"

2024 Asia Scholar Network Conference, Carolina Asia Center, University of North Carolina at Chapel Hill, April 20, "Imaging 'Comfort Women': *Girl Statue* (2011) in the Expanded Field" (cancelled)

2024 Association for Asian Studies, Seattle, Mar.14-17 "Visualizing *Jagal Madang*, 110 Years of Red-light District in Daegu, Korea (1909-2019)"

2023 GlobalEasts: Japanese Cultural Entanglements Conference, Jerusalem and Tel Aviv, Nov. 14-16 "Politicization of "Comfort Women" in *Girl Statue of Peace*, 2011" (postponed)

2023 National Women's Studies Association, Baltimore, Oct. 26-29 "Archiving 'Monkey House,' Medical Detention Center for United States Military Sex Workers in South Korea"

- 2023 SECAC (Southeastern College Art Conference), Richmond, Oct. 11-14 "Intermedial Aesthetics of *Girl Statue of Peace* (2011): From Monument to Miniatures in Mass," Sponsored Panel of *Public Art Dialogue* (PAD) Journal
- 2023 Association for Asian Studies in Asia, Daegu, South Korea, Jun.24-27, "Auto-Theoretical Impulse: Art and Feminist Politics of Remembering Sex Work in Cold War South Korea"
- 2023 University of Hawaii at Manoa, School of Pacific and Asian Studies (SPAS) Graduate Student Conference, "Imaging 'Comfort Women': Copies, Crafts, Currency" (cancelled-covid)
- 2023 College Art Association, New York, Feb.10-13 "The Aesthetics of Love in *Small Girl Statues: 'Comfort Women' Miniatures*"
- 2022 National Women's Studies Association, Minneapolis, Nov. 10-13 "Vomiting *Ak*: Artistic Activisms against United States Military Prostitution"
- 2022 SECAC (Southeastern College Art Conference), Baltimore, Oct. 26-29 "Recalcitrant Sounds: Digitizing Ruins of United States Military Camp-towns"
- 2022 Mid-Atlantic Region Association for Asian Studies, University of Pennsylvania, Oct. 1-2 "Racist Aesthetics of Circulation: Three Monkeys from Postcards to Emojis"
- 2022 American Comparative Literature Association Conference, National Taiwan Normal University, June 15-18 "Art of Tomiyama Taeko and Intra-Asian Feminism" (virtual)
- 2022 Visualizing Care: Infrastructures & Imaginaries Conference, Duke University, May 13 "Sex Work and Motherhood of Kim Soon-Ak, 'Comfort Women'" (virtual)
- 2022 Situations International Conference for Graduate Students, Yonsei University, Feb.18-19 "A Gesture of Salvage: Chinese 'Comfort Women' in Film *Twenty Two* (2017)" (virtual)

Panels Chaired and Organized

- 2025 College Art Association, New York, "Censorship, Precarity, and Diversity: A Workshop," CAA Committee on Diversity Practices, Co-chairs: Dr. Nina Horisaki-Christens and Dr. Katie Anania
- 2024 National Women's Studies Association, Detroit, "Decolonizing Feminist Epistemology: Racialized Bodies in Visual Culture"
- 2024 The International Federation for Research in Women's History, Tokyo, "Auto-theory and Feminist Ethics amidst Contemporary Crisis," Discussant: Dr. Suzy Kim
- 2024 Association for Asian Studies, Seattle, "Ecofeminism in Asia: Intersections of Gender, Environment, and Social Justice," Organizer: Dr. Jieun Cho
- 2023 Global Justice and Equity Conference: Advancing Community Engaged Research, Duke University, "Multidisciplinary Understandings of Equity and Justice," Co-chair: Robin Fail

- 2023 National Women's Studies Association, Baltimore, "Art against State-Sanctioned Sexual Violence in United States and Japanese Military Empires"
- 2023 Association for Asian Studies in Asia, Kyungpook National University, "Art and Memory Making in Cold War Korea," Discussant: Dr. Jeehey Kim
- 2023 College Art Association, New York, "Asian Girls: Racial Aesthetics, Affects, Fantasies," Co-chair: Dr. Gennifer Weisenfeld
- 2022 National Women's Studies Association, Minneapolis, "Visualizing Cross-Border Solidarity: Anti-Militarism, Anti-Carceralism, Anti-Neoliberalism"
- 2022 Southeastern College Art Conference, Baltimore, "Imagining Global Cold War: Conflicted Art Histories and Visual Studies," Co-chair: Karlee Bergendorff
- 2022 Mid-Atlantic Region Association for Asian Studies, University of Pennsylvania, "Asian Arts as Mediality and Mobility," Co-chair: Muyun Zhou

INVITED LECTURES

- 2024 Xavier University of Louisiana, Department of History, "Imaging 'Comfort Women': Girl Statue in the Expanded Field, 2011-2024," Apr.16
- 2024 East Tennessee State University, Department of Art & Design, "Imaging 'Comfort Women': *Girl Statue* in the Expanded Field," Moderator: Dr. Scott Contreras-Koterbay, Mar.28
- 2024 Research Network on Japanese Military Sexual Slavery (일본군'위안부'연구회), Seoul, "Indexicality and Representing the Real in Tattooing the *Girl Statue*" (cancelled)
- 2023 Chinese University of Hong Kong, Centre for Cultural Studies, "On Self-Writings (书写自我): A Conversation on AutoTheory," Moderator: Dr. Xuenan Cao, Sept.15
- 2023 Seoul National University, College of Liberal Studies, *Contemporary Art and Politics in East Asia*, "Monumental East Asia," Moderator: Dr. Douglas Gabriel, July 17
- 2023 Emory University, Department of English, *Transpacific Femininities*, "Asian/American Women as Method," Moderator: Dr. Erica Kanesaka, Feb.8
- 2023 Chinese University of Hong Kong, Department of Cultural and Religious Studies, *Arts, Propaganda, and Social Action*, "Arts and Protests in Contemporary South Korea," Jan.18

University-wide Talks and Symposia

- 2024 Lecture in the Department of Art, Art History & Visual Studies, Duke University, Mar.22, "Imaging 'Comfort Women': *Girl Statue* in the Expanded Field"
- 2023 Wednesdays at the Center, John Hope Franklin Center, Sept.20, "Sculpting Empathy: The Trans-medial Journey of the "Comfort Women" Image, *Girl Statue of Peace* (2011) in South Korean Popular Culture," Moderator: Dr. Leo Ching

- 2023 East Asian/Asian Diaspora Studies Working Group, Duke University, Jan.19, "Aesthetics of Taste and Pleasure: Crafting the DIY Girl Statues"
- 2022 PhD Lab in Digital Knowledge at Franklin Humanities Institute Symposium, Duke University, Dec.1 "Teaching Virtual Reality Art against State Violence in South Korea"
- 2022 Minor Aesthetics: Queer, Asian, Diasporic. A Symposium, Duke University, Oct.13 "Precious Reluctance: Writing about 'Comfort Women,'" Moderator: Dr. Yun Emily Wang
- 2022 David M. Rubenstein Rare Book & Manuscript Library, Duke University, Apr.13 "Teaching Primary Sources with Trauma-Informed Pedagogies"
- 2022 Race and Bias Conversation, The Graduate School, Duke University, Apr.20 "Anti-Racism from within Art History"
- 2022 Graduate Scholars Colloquium, GSF Studies, Duke University, Mar. 22 "Imaging Rape: Film *The Pregnant Tree and the Goblin* (2019)," Respondent: Dr. Anna Storti
- 2022 15th Annual Feminist Theory Workshop, Duke University, Mar.18-19, "Black Feminist Theory & Critical Race Studies," Co-chair: Dr. Patrice D. Douglass
- 2022 Kenan Institute for Ethics, Duke University, Feb.21 "Imperial Ruinations in the Digital Age: U.S. Military in Asia-Pacific (1957-present)"
- 2022 Graduate Student Symposium, Art, Art History & Visual Studies, Duke University, Feb.11 "Gesture of Salvage in Documentary: Film *Comfort* (2020)"
- 2022 Intermezzo Speaker Series, Art, Art History & Visual Studies, Duke University, Jan.28 "Imaging 'Comfort Women': *Girl Statue of Peace* in the Expanded Field"
- 2021 Kenan Institute for Ethics, Duke University, Dec.6 "Death as Failure? Photography and the Abstraction of Violence"
- 2021 Asia-Pacific Forum, Asian/Pacific Studies Institute, Duke University, Oct.29 "Intimate Infrastructure of Empire: Photographic Postcards of *Karayuki-san*, Japanese Female Sex Trafficking in Southeast Asia, 1870s-1920s"
- 2020 Asia-Pacific Forum, Asian/Pacific Studies Institute, Duke University, Oct.15 "Monkey House, Prison for Prostitutes: U.S. Military in South Korea 1960s-Present"
- 2020 Human Rights Center at the Franklin Humanities Institute, Duke University, Mar.17 "Comfort Women Documentary Film *The Apology* (2016)" (cancelled-covid)

TEACHING

Instructor of Record

- 2024F Xavier University of Louisiana, *World Civilizations 1500 to Present* (three sections, Introductory undergraduate lecture for the core and history department)
- 2024 Duke University, *Global Art Since 1945 to Present*, Summer I (cancelled)

Teaching Assistantships

- 2022F *Contemporary Architecture*, Dr. Annabel Wharton
2022S *Global Art Since 1945*, Dr. Kristine Stiles
2021F *Moving Chinese Art*, Dr. Stanley Abe
2021S *The Tokyo Idea: Visualizing a Global City*, Dr. Gennifer Weisenfeld
2020F *Games and Culture*, Dr. Leo Ching & Dr. Shai Ginsburg (cancelled, covid)
2019S *Visual Cultures of Medicine*, Dr. Mark Olson & Dr. Jules Odendahl-James

University-wide Guest Lectures

- 2024 “Reading Images of ‘Comfort Women,’ Queer and Feminist Methods in Asia, Asian American & Diaspora Studies Program, Dr. Daryl Maude, April 11
2023 “Ethics of Visualizing Violence from AR Challenge to Participatory AI Project,” Advanced Visual Practice, Program in Computational Media, Arts & Culture, Dr. Augustus Wendell, Sept.25
2023 “Culture of Tattooing the Statue of Peace, ‘Comfort Women’ Memorial in South Korea,” Department of Asian & Middle Eastern Studies, Dr. Linshan Jiang, Sept.21
2022 “VR Films: U.S. Military Camp-Towns as the Gendered Grey Zones of Empire,” Constructing Immersive Virtual Worlds, Program in Computational Media, Arts & Culture, Dr. Augustus Wendell, Oct.3
2022 “The Need to Document: The Flowers of War (2011) and Gai Shanxi and Her Sisters (2007),” China as World Picture, Program in Literature, Dr. Rey Chow, April 4, 6
2022 “DIY Miniatures: Racist Cute and Guilty Pleasures,” Race, Gender, Sexuality, Department of Gender, Sexuality & Feminist Studies, Dr. Anna Storti, April 5
2022 “Great Famine (1958-1962): Art History of Socialist Realism in China,” Global Art Since 1945, Department of Art, Art History & Visual Studies, Dr. Kristine Stiles, Jan.19
2021 “Modern Chinese Painting 1870s-1940s; 1940s-Present,” Moving Chinese Art, Department of Art, Art History & Visual Studies, Dr. Stanley Abe, Oct. 25, 27

ACADEMIC SERVICE

Service to the Profession

- 2024-27 Member, Committee on Diversity Practices, College Art Association
2024-26 Co-chair, North American Asian Feminist Collective Caucus, NWSA
2023-25 Jury, Equity Diversity Inclusion Award, SECAC (Southeastern College Art Conference)
2023 Co-organizer, North American Asian Feminist Collective Caucus, National Women’s Studies Association (NWSA)
2023 Member, Women of Color Leadership Project, National Women’s Studies Association

Service to the University

- 2019 Representative, Department of Art, Art History & Visual Studies, General Assembly, Graduate & Professional Students Council, Duke University

Service to the Department

- 2023-24 Member, Interdisciplinary Working Group: War and Environment in East Asia,
The Office of Global Affairs, Duke University
 “Exhibition ‘Hung Liu: Living Memory’ with Dr. Ellen Raimond,” Nasher Museum of
 Art, Duke University (Mar.6)
- 2022-24 Organizer, Professional Development Workshop Series for Graduate Students,
Department of Art, Art History & Visual Studies, Duke University
 “Publications, Conferences, and Service with Drs. Elizabeth Baltes, Jessica Orzulak,
 and Paul Jaskot” [hybrid] (Mar.25, 2024)
 “Syllabus and Pedagogy with Drs. Sheila Dillon and Paul Jaskot” (Dec.11, 2023)
 “Job Search Strategies for ABD Students with Paul Jaskot” [hybrid] (Jan.16, 2023)
- 2021-22 Organizer, Anti-Racism Pedagogy Forums, AAHVS, Duke University
 “Antiracist Reading Group Initiative” (Apr.7 and 18)
 “Sustaining Antiracism in the Department” (Mar.22) [virtual]
 “What is Antiracist Art? Can it be Taught? If so, how?” (Feb.23)
 “Diversity, Equity and Inclusion (DEI) in the Department” (Dec.1) [virtual]
 “Off the Map: The Provenance of a Painting,” Nasher Museum of Art (Nov.16)
 “Critical Archival Studies with Dr. Alexandra Chassanoff” (Nov.2) [virtual]
- 2013-14 Chairperson, Fine Arts Society, Arts Association, Hong Kong University Students
 Union, University of Hong Kong

ADDITIONAL EMPLOYMENTS

- 2022-23 Graduate Assistant, “Revaluing Care in the Global Economy Project,” co-created open-access
bibliography with Dr. Jocelyn Olcott and Tania Rispoli, Duke University
- 2023,'22 Facilitator, 16th Annual Feminist Theory Workshop, Duke University
Facilitator, 15th Annual Feminist Theory Workshop, Duke University
- 2019F Research Assistant, Visual Media Lab, Department of Art, Art History & Visual Studies,
Duke University
- 2019-20 Program/Communications Associate, Duke Korea Forum, Department of Asian& Middle
Eastern Studies, Duke University
- 2019 Part-time Assistant, Student Disability Access Office, Duke University
- 2016 Research and Curatorial Intern, University Museum and Art Gallery, University of Hong Kong

AFFILIATIONS

Association for Chinese Art History
American Comparative Literature Association
American Historical Association

Association for Asian Studies
Association for Asian American Studies
College Art Association
International Federation for Research in Women's History
Japan Art History Forum
Modern Language Association
North American Asian Feminists Collective
National Women's Studies Association
Public Art Dialogue
Research Network on Japanese Military Sexual Slavery
SECAC (Southeastern College Art Conference)
Society for Cinema and Media Studies

LANGUAGES

English
Korean
Chinese (reading)
Japanese (reading)
French (reading)